

1

00:00:00,000 --> 00:00:03,440

All right, hey, what's going on?

2

00:00:03,440 --> 00:00:04,140

Good job.

3

00:00:04,140 --> 00:00:04,640

Thank you.

4

00:00:04,640 --> 00:00:05,800

You're pretty much all set.

5

00:00:05,800 --> 00:00:06,300

Yep.

6

00:00:06,300 --> 00:00:07,720

All right, well, it's a good size house,

7

00:00:07,720 --> 00:00:08,880

but it's not a huge house.

8

00:00:08,880 --> 00:00:09,380

OK.

9

00:00:09,380 --> 00:00:10,920

You won't have any problems trying to cover it.

10

00:00:10,920 --> 00:00:11,420

Awesome.

11

00:00:11,420 --> 00:00:13,040

I think it'll be an easy setup, Tango.

12

00:00:13,040 --> 00:00:13,540

Yeah.

13

00:00:13,540 --> 00:00:15,320

We have a lot of room to investigate,

14

00:00:15,320 --> 00:00:17,760

but we don't have to set up equipment on the second floor.

15

00:00:17,760 --> 00:00:18,260

Nice.

16

00:00:18,260 --> 00:00:19,680

So we can just keep that investigation

17

00:00:19,680 --> 00:00:20,160

and whatever.

18

00:00:20,160 --> 00:00:21,680

We're just going to be setting up on the first floor.

19

00:00:21,680 --> 00:00:22,000

Cool.

20

00:00:22,000 --> 00:00:23,800

We're going to want to put a camera on the stairs.

21

00:00:23,800 --> 00:00:25,080

So even though we have audio there,

22

00:00:25,080 --> 00:00:27,120

we know when people are walking up and going up.

23

00:00:27,120 --> 00:00:27,620

All right.

24

00:00:27,620 --> 00:00:28,320

It's kind of nice.

25

00:00:28,320 --> 00:00:29,320

It's just the four of us.

26

00:00:29,320 --> 00:00:30,080

It's a nice house.

27

00:00:30,080 --> 00:00:31,080

People really need help.

28

00:00:31,080 --> 00:00:31,580

Yeah.

29

00:00:31,580 --> 00:00:32,400

It's a lot of claims.

30

00:00:32,400 --> 00:00:34,680

Everything from seeing a full body apparition,

31

00:00:34,680 --> 00:00:36,080

of a bloody man at the door.

32

00:00:36,080 --> 00:00:36,580

Jeez.

33

00:00:36,580 --> 00:00:37,880

Right down to shadow figures.

34

00:00:37,880 --> 00:00:40,120

And the nice thing is even the outside property,

35

00:00:40,120 --> 00:00:41,320

supposedly, has activity.

36

00:00:41,320 --> 00:00:41,960

Really?

37

00:00:41,960 --> 00:00:42,460

So.

38

00:00:42,460 --> 00:00:43,240

Really cool.

39

00:00:43,240 --> 00:00:44,920

But it's just the four of us.

40

00:00:44,920 --> 00:00:45,680

Nice small place.

41

00:00:45,680 --> 00:00:46,180

Nice.

42

00:00:46,180 --> 00:00:46,680

We need help.

43

00:00:46,680 --> 00:00:48,440

So it's kind of like the old days for us.

44

00:00:48,440 --> 00:00:48,840

Nice.

45

00:00:48,840 --> 00:00:49,000

Yeah.

46

00:00:49,000 --> 00:00:50,360

Kind of like the case we picked you up on.

47

00:00:50,360 --> 00:00:50,800

That's right.

48

00:00:50,800 --> 00:00:51,360

Yeah.

49

00:00:51,360 --> 00:00:51,920

It's true.

50

00:00:51,920 --> 00:00:52,240

All right.

51

00:00:52,240 --> 00:00:52,760

You ready?

52

00:00:52,760 --> 00:00:53,520

You want to start setting up?

53

00:00:53,520 --> 00:00:54,020

Yeah.

54

00:00:54,020 --> 00:00:54,520

Let's do it.

55

00:00:54,520 --> 00:00:55,020

All right.

56

00:00:55,020 --> 00:00:55,520

Cool.

57

00:00:59,760 --> 00:01:04,200

We're walking all over the house to try and find you,

58

00:01:04,200 --> 00:01:07,600

and try to make contact with you.

59

00:01:07,600 --> 00:01:08,680

Can you come to us, please?

60

00:01:18,920 --> 00:01:21,720

Feel free to come down and hang out downstairs with us.

61

00:01:27,320 --> 00:01:28,320

Dog.

62

00:01:28,360 --> 00:01:29,360

Dog drinker?

63

00:01:29,360 --> 00:01:29,860

Yeah.

64

00:01:29,860 --> 00:01:30,360

Jeez.

65

00:01:34,560 --> 00:01:36,560

Some quick moves, man.

66

00:01:36,560 --> 00:01:37,060

Yeah.

67

00:01:37,060 --> 00:01:39,400

I saw a black mask coming at me on all fours.

68

00:01:39,400 --> 00:01:40,560

Yeah.

69

00:01:40,560 --> 00:01:41,520

Sorry, butch.

70

00:01:47,080 --> 00:01:50,080

Hi.

71

00:01:50,080 --> 00:01:51,440

Sorry, buddy.

72

00:01:51,440 --> 00:01:52,160

Can't let you in.

73

00:01:52,160 --> 00:01:54,080

You could terminate the evidence.

74

00:01:54,080 --> 00:01:55,360

You crap out of luck.

75

00:01:59,320 --> 00:02:03,320

Now, Tango, all back here, this whole backyard,

76

00:02:03,320 --> 00:02:05,320

and further back into that field,

77

00:02:05,320 --> 00:02:08,320

they claim to see Revolutionary War soldiers.

78

00:02:08,320 --> 00:02:10,320

They claim to see shadows.

79

00:02:10,320 --> 00:02:10,820

Really?

80

00:02:10,820 --> 00:02:14,320

And they claim to feel unwanted, and just claim

81

00:02:14,320 --> 00:02:16,320

to have very strange feelings back here,

82

00:02:16,320 --> 00:02:17,320

just like something's watching them.

83

00:02:17,320 --> 00:02:19,320

They don't like to come back here.

84

00:02:19,320 --> 00:02:21,320

So I mean, let's check it out.

85

00:02:21,320 --> 00:02:22,320

Yeah.

86

00:02:22,320 --> 00:02:23,320

Nice stars.

87

00:02:23,320 --> 00:02:25,320

Yeah.

88

00:02:25,320 --> 00:02:27,320

Tango, you're just so cool.

89

00:02:27,320 --> 00:02:29,320

Tango, you're so gazebo.

90

00:02:29,320 --> 00:02:30,320

Yeah?

91

00:02:30,320 --> 00:02:32,320

Just a gazebo.

92

00:02:32,320 --> 00:02:34,320

It's nice though.

93

00:02:34,320 --> 00:02:36,320

I like gazebos, but you know what happens to gazebos?

94

00:02:36,320 --> 00:02:37,320

What?

95

00:02:37,320 --> 00:02:38,320

Spiders.

96

00:02:38,320 --> 00:02:39,320

Oh, I see.

97

00:02:39,320 --> 00:02:40,320

What?

98

00:02:40,320 --> 00:02:41,320

What are you up to?

99

00:02:41,320 --> 00:02:42,320

What's wrong with you?

100

00:02:42,320 --> 00:02:43,320

I don't know, man.

101

00:02:43,320 --> 00:02:44,320

I just get to f**k at myself out.

102

00:02:44,320 --> 00:02:46,320

I just did spiders to s**t up here,

103

00:02:46,320 --> 00:02:48,320

and then I hear something crazy.

104

00:02:48,320 --> 00:02:49,320

Do I?

105

00:02:49,320 --> 00:02:51,320

My hood, I can't really hear that well.

106

00:02:51,320 --> 00:02:53,320

So I thought it was something come over here.

107

00:02:53,320 --> 00:02:56,320

Exactly the same time you said spiders.

108

00:02:56,320 --> 00:02:57,320

Sorry.

109

00:02:57,320 --> 00:03:00,320

You said to me, you just s**t.

110

00:03:00,320 --> 00:03:02,320

I didn't do anything.

111

00:03:02,320 --> 00:03:06,320

No, you said spiders, and then I hear some crazy thing over here.

112

00:03:06,320 --> 00:03:07,320

Jesus.

113

00:03:07,320 --> 00:03:08,320

It's so crazy.

114

00:03:08,320 --> 00:03:10,320

No, because I was thinking that.

115

00:03:10,320 --> 00:03:11,320

It's like it's wood.

116

00:03:11,320 --> 00:03:13,320

The spiders are chilling in the wood.

117

00:03:13,320 --> 00:03:15,320

And I was like, I was, you know,

118

00:03:15,320 --> 00:03:17,320

contemplating coming up here.

119

00:03:17,320 --> 00:03:19,320

Then I get up here, and you said spiders.

120

00:03:19,320 --> 00:03:21,320

And as soon as you said spiders,

121

00:03:21,320 --> 00:03:22,320

I'm like, you're right.

122

00:03:22,320 --> 00:03:25,320

I look up, and I hear some crazy thing over here.

123

00:03:25,320 --> 00:03:27,320

Go, what the heck was that?

124

00:03:27,320 --> 00:03:28,320

What was that?

125

00:03:28,320 --> 00:03:29,320

Is that a dog?

126

00:03:29,320 --> 00:03:30,320

I don't know.

127

00:03:30,320 --> 00:03:32,320

Well, that together scared the hell out of me.

128

00:03:32,320 --> 00:03:33,320

I know.

129

00:03:37,320 --> 00:03:39,320

Anything on those screens there, Taylor?

130

00:03:39,320 --> 00:03:40,320

Hey, man.

131

00:03:40,320 --> 00:03:41,320

Hey, guys.

132

00:03:41,320 --> 00:03:42,320

You guys got to get in there.

133

00:03:42,320 --> 00:03:43,320

Yeah?

134

00:03:43,320 --> 00:03:44,320

You guys got to check out the basement, actually,

135

00:03:44,320 --> 00:03:45,320

the dumpster apartment.

136

00:03:45,320 --> 00:03:46,320

The basement?

137

00:03:46,320 --> 00:03:48,320

We'd ask for contact, and we'd ask for knocking,

138

00:03:48,320 --> 00:03:50,320

and we were getting the thuds.

139

00:03:50,320 --> 00:03:53,320

And we'd get it to us asking.

140

00:03:53,320 --> 00:03:54,320

It was crazy.

141

00:03:54,320 --> 00:03:55,320

Really?

142

00:03:55,320 --> 00:03:56,320

Yeah.

143

00:03:56,320 --> 00:03:57,320

I mean, we were upstairs, and not much was happening.

144

00:03:57,320 --> 00:04:00,320

Went downstairs thinking, well, maybe we can surprise it.

145

00:04:00,320 --> 00:04:03,320

And we just got really sincere with needing communication

146

00:04:03,320 --> 00:04:04,320

to help these people out.

147

00:04:04,320 --> 00:04:07,320

What you're doing is not, it's scaring them.

148

00:04:07,320 --> 00:04:08,320

It's not working.

149

00:04:08,320 --> 00:04:10,320

And it was kind of responsive.

150

00:04:10,320 --> 00:04:11,320

Right.

151

00:04:11,320 --> 00:04:13,320

It was just really knocking, more like pounding.

152

00:04:13,320 --> 00:04:15,320

Yeah, it was like something that was punching the floor above us.

153

00:04:15,320 --> 00:04:18,320

All of a sudden, the bedroom door slams shut.

154

00:04:18,320 --> 00:04:19,320

Slams shut.

155

00:04:19,320 --> 00:04:20,320

Wait a second.

156

00:04:20,320 --> 00:04:21,320

Slams shut.

157

00:04:21,320 --> 00:04:22,320

The bedroom door?

158

00:04:22,320 --> 00:04:24,320

And none of us were near it.

159

00:04:24,320 --> 00:04:25,320

It was crazy.

160

00:04:25,320 --> 00:04:29,320

The ceiling fan started to spin, and then Jay was in the bedroom,

161

00:04:29,320 --> 00:04:32,320

and it was banging above him, and then the closet door in the bedroom

162

00:04:32,320 --> 00:04:34,320

while he was standing in the...

163

00:04:34,320 --> 00:04:37,320

It sounded like somebody was inside it, punching the door inside the home.

164

00:04:37,320 --> 00:04:38,320

Are you serious?

165

00:04:38,320 --> 00:04:39,320

Wow.

166

00:04:39,320 --> 00:04:40,320

It was crazy.

167

00:04:40,320 --> 00:04:43,320

A couple times, I was sitting on the main couch right next to the TV,

168

00:04:43,320 --> 00:04:46,320

and there's a couch in the other room, and it almost looked like,

169

00:04:46,320 --> 00:04:50,320

the only way I can explain it, Steve, is almost like something was flickering,

170

00:04:50,320 --> 00:04:52,320

like it was trying to show itself, trying to show itself.

171

00:04:52,320 --> 00:04:54,320

It did for a quarter of a second that it was gone.

172

00:04:54,320 --> 00:04:59,320

And then it correlated with a hot spot that actually showed up on that couch

173

00:04:59,320 --> 00:05:01,320

that was in that other room, right there.

174

00:05:01,320 --> 00:05:04,320

So he had seen something and went over to look at it,

175

00:05:04,320 --> 00:05:06,320

and then I looked at it with a thermal, and Jay asked me,

176

00:05:06,320 --> 00:05:07,320

you know, what do you see?

177

00:05:07,320 --> 00:05:11,320

And there was a hot spot, almost as if someone had lightly been sitting there.

178

00:05:11,320 --> 00:05:13,320

And nobody had been sitting there.

179

00:05:13,320 --> 00:05:15,320

So why don't you guys get down to the basement?

180

00:05:15,320 --> 00:05:16,320

Any time.

181

00:05:16,320 --> 00:05:17,320

Thank you.

182

00:05:17,320 --> 00:05:18,320

You're welcome.

183

00:05:18,320 --> 00:05:19,320

Thanks guys.

184

00:05:19,320 --> 00:05:20,320

We'll let you know.

185

00:05:20,320 --> 00:05:21,320

All right.

186

00:05:21,320 --> 00:05:25,320

Now this is where we're going to set a camera up in here, Tango.

187

00:05:25,320 --> 00:05:30,320

What is that?

188

00:05:30,320 --> 00:05:31,320

What is this?

189

00:05:31,320 --> 00:05:32,320

What is that?

190

00:05:32,320 --> 00:05:34,320

You know what this is.

191

00:05:34,320 --> 00:05:35,320

Oh!

192

00:05:35,320 --> 00:05:38,320

How do I help you?

193

00:05:38,320 --> 00:05:41,320

It's a little Steve boat.

194

00:05:41,320 --> 00:05:42,320

Yay!

195

00:05:42,320 --> 00:05:46,320

You like it?

196

00:05:46,320 --> 00:05:47,320

Yeah.

197

00:05:47,320 --> 00:05:48,320

Make the water come down.

198

00:05:48,320 --> 00:05:49,320

Water how?

199

00:05:49,320 --> 00:05:51,320

Oh, I'm not going over there, man.

200

00:05:51,320 --> 00:05:52,320

What do you mean?

201

00:05:52,320 --> 00:05:53,320

It's right next to your butt.

202

00:05:53,320 --> 00:05:54,320

Oh, oh, oh.

203

00:05:54,320 --> 00:05:55,320

Yeah.

204

00:05:55,320 --> 00:05:56,320

It's okay.

205

00:05:56,320 --> 00:05:57,320

It's a good thing.

206

00:05:57,320 --> 00:05:58,320

Good Tango.

207

00:05:58,320 --> 00:06:00,320

Oh, no, no, you got to do this.

208

00:06:00,320 --> 00:06:01,320

Hold on.

209

00:06:01,320 --> 00:06:02,320

Wait, wait, wait.

210

00:06:02,320 --> 00:06:03,320

What?

211

00:06:03,320 --> 00:06:06,320

That's how they do it, you know.

212

00:06:06,320 --> 00:06:07,320

I will say,

213

00:06:07,320 --> 00:06:08,320

Hello.

214

00:06:08,320 --> 00:06:10,320

How do you do yours?

215

00:06:10,320 --> 00:06:11,320

No.

216

00:06:11,320 --> 00:06:12,320

No.

217

00:06:12,320 --> 00:06:13,320

Oh.

218

00:06:13,320 --> 00:06:14,320

Ah!

219

00:06:14,320 --> 00:06:15,320

No!

220

00:06:15,320 --> 00:06:16,320

Tango, come steer my ship.

221

00:06:16,320 --> 00:06:18,320

You need to steer your ship.

222

00:06:18,320 --> 00:06:20,320

Tango, come play with my mask.

223

00:06:20,320 --> 00:06:21,320

No.

224

00:06:21,320 --> 00:06:22,320

No?

225

00:06:22,320 --> 00:06:23,320

No.

226

00:06:23,320 --> 00:06:24,320

Come on.

227

00:06:24,320 --> 00:06:25,320

No.

228

00:06:25,320 --> 00:06:26,320

Come on, Tango.

229

00:06:26,320 --> 00:06:27,320

Come out of here.

230

00:06:27,320 --> 00:06:28,320

Stay on my ship, please.

231

00:06:28,320 --> 00:06:29,320

You must still on your ship.

232

00:06:29,320 --> 00:06:30,320

You're so crazy, man.

233

00:06:30,320 --> 00:06:31,320

I put that away.

234

00:06:31,320 --> 00:06:32,320

There's probably blood in there.

235

00:06:32,320 --> 00:06:33,320

All right, let's get back to business.

236

00:06:33,320 --> 00:06:40,320

Okay, this is Joe and Chris.

237

00:06:40,320 --> 00:06:43,320

I'm starting on the second balcony.

238

00:06:43,320 --> 00:06:49,320

Somebody committed suicide in here, and they see him up in this balcony.

239

00:06:49,320 --> 00:06:51,320

I think his name is William something.

240

00:06:51,320 --> 00:06:57,320

If there's anybody up here that would like to talk to us, my name's Chris and this is

241

00:06:57,320 --> 00:06:58,320

my friend Joe.

242

00:06:58,320 --> 00:07:01,320

Neither one of us are here to hurt you in any way.

243

00:07:01,320 --> 00:07:03,320

We want to help you if we can.

244

00:07:03,320 --> 00:07:05,320

It's very, very dark in here.

245

00:07:05,320 --> 00:07:08,320

It's very hard to see, and it's really hard to hear you.

246

00:07:08,320 --> 00:07:11,320

Everything we have here is not meant to hurt you in any way.

247

00:07:11,320 --> 00:07:17,320

It's just supposed to help us see you, and it's supposed to help us hear you.

248

00:07:17,320 --> 00:07:24,320

We're going to ask you questions, and the thing that I have right next to me with the red light.

249

00:07:24,320 --> 00:07:26,320

Did you hear something?

250

00:07:26,320 --> 00:07:30,320

What's that?

251

00:07:30,320 --> 00:07:33,320

I think there's something about that right here.

252

00:07:33,320 --> 00:07:34,320

Yeah.

253

00:07:34,320 --> 00:07:36,320

I just thought I heard a voice.

254

00:07:36,320 --> 00:07:41,320

Was that you that was trying to communicate?

255

00:07:41,320 --> 00:07:52,320

I don't think that's like that.

256

00:07:52,320 --> 00:07:55,320

It's hard to tell where the noise is coming from.

257

00:07:55,320 --> 00:07:59,320

What I want to do is take a walk on the stairs and see if I can see anything from up here.

258

00:07:59,320 --> 00:08:02,320

All right. I'll hang here.

259

00:08:02,320 --> 00:08:05,320

Yeah.

260

00:08:05,320 --> 00:08:09,320

There's that sound again.

261

00:08:09,320 --> 00:08:11,320

Yes.

262

00:08:11,320 --> 00:08:13,320

There's the radiator.

263

00:08:13,320 --> 00:08:16,320

That's what's making all the noise.

264

00:08:16,320 --> 00:08:24,320

Okay.

265

00:08:24,320 --> 00:08:26,320

How about I sit on this end?

266

00:08:26,320 --> 00:08:27,320

Uh huh.

267

00:08:27,320 --> 00:08:28,320

You sit on that end.

268

00:08:28,320 --> 00:08:32,320

We're just stay quiet. We listen. We observe.

269

00:08:32,320 --> 00:08:38,320

All right.

270

00:08:38,320 --> 00:08:42,320

I can't hear anything from my right. Do you hear that?

271

00:08:42,320 --> 00:08:45,320

Voices footsteps.

272

00:08:45,320 --> 00:08:46,320

You hear that knocking?

273

00:08:46,320 --> 00:08:47,320

Yeah.

274

00:08:47,320 --> 00:08:49,320

Where does that come from?

275

00:08:49,320 --> 00:08:51,320

It's on like upstairs.

276

00:08:51,320 --> 00:08:53,320

Could it be somebody walking above us?

277

00:08:53,320 --> 00:08:54,320

That's what I'm thinking.

278

00:08:54,320 --> 00:08:56,320

You want to go up and walk around?

279

00:08:56,320 --> 00:08:58,320

I was hearing all these voices.

280

00:08:58,320 --> 00:09:00,320

All these voices coming from.

281

00:09:00,320 --> 00:09:03,320

And we went upstairs and checked it out.

282

00:09:03,320 --> 00:09:05,320

Talking, talking, blah, blah, blah.

283

00:09:05,320 --> 00:09:10,320

Talking.

284

00:09:10,320 --> 00:09:12,320

That's you there. We can hear you loud and clear.

285

00:09:12,320 --> 00:09:15,320

Sounds like you're in the next room.

286

00:09:15,320 --> 00:09:17,320

Okay. Happy. I'm not coming back down.

